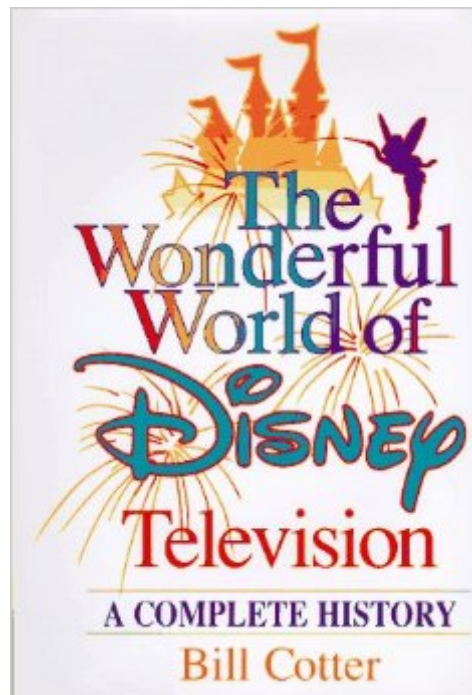


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# The Wonderful World Of Disney Television: A Complete History



## Synopsis

Accompanied by black-and-white photographs and statistics, a unique chronicle follows all of Disney's television programs and includes complete schedules of all broadcasts, seasonal highlights, behind-the-scenes stories, plot synopses, and much more."

## Book Information

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## Customer Reviews

This book is a comprehensive history of Disney on television, with "The Wonderful World of Disney" anthology show as the centerpiece. As a kid I grew up watching Uncle Walt every Sunday night, on "The Wonderful World of Disney". Back then we were not bombarded with 24 hour cable, satellite, vcr, dvd, video games,... We had 4 channels to choose from, and even those rarely had anything watchable for kids. And as a result no kid missed Sunday nights with Walt Disney. He always had something exciting on, adventure, historical stories, action, cartoons, animal fare, you name it! I sat in front of the tube mesmerized with my dinner on a TV tray, the only night my mom let me eat in front of the TV. Parents could always trust Walt Disney to give us wholesome entertainment. Now we have grown up, and the old television series is gone but not forgotten as long as you have this book. There are hundreds of books on Disney's animated fare, but scant few have been written on their wonderful treasure trove of live action films, much less their material created specifically for television. There are books on specific shows, but none yet that bring them all together like this. Bill Cotter has done what no one else has attempted, to create a list of every single episode for every television show ever made: it's actors, plotline, trivia, air dates and rerun dates for every single show

Disney ever made up to the date of publication. And he has done a fine job when you consider there are hundreds of episodes, aired 52 weeks a year, for 29 years. He takes the time to tell you if the episode was theatrically released first or televised first, overseas or domestic, if it was a feature that was edited not a movie or edited from a movie for TV, and even if it aired or released in a different name.

This is one of those books that I bought sight unseen over the internet. I don't think I would have bought it if I had a chance to have looked at it first. This is one of those encyclopedia books that give you the name of a show, its air date and what seems like the TV Guide description of what was in the show. I figured that it would begin with the Disneyland TV series and branch out to the Wonderful World of Disney that I watched in the 70s. Well, it kind of does that and kind of not. It includes a chapter on Disney Specials (organized alphabetically by the name of the show). Then it has a chapter about repeating series, then the Mickey Mouse Club, then a chapter about Zorro, etc. The Disneyland shows are in there and so are the Wonderful World of Disney shows, but again, they are listed alphabetically by the title of each show. So, you wind up having a show from the 90's listed next to a show from the 50's. I suppose its one way of doing things, but its not what I expected. I thought I'd get to see which episode was shown on day one and then the rest in a chronological approach. It will be very difficult to identify the episodes that I saw growing up because of the way the shows are organized. Indexing was a disappointment, but what I really don't understand is the inclusion of what appears to be ABC's complete line-up from the time Eisner took over Disney until the book was published. I really didn't expect to see complete information about the "Golden Girls" series in a book called "The Wonderful World of Disney." Further the last 100 to 150 pages is just a listing of production people (like you would see shown in the credits of an episode - in small print) for each of the episodes mentioned in the book.

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